

Karol Carroll is an accomplished *soprano/mezzo-soprano* of great diversity. Her performances include works from Opera, Oratorio, Broadway and Recital. Ms. Carroll was a finalist in the 2013 American Prize Competition which recognizes and awards America's finest performing artists and awarded *Honorable Mention* by the NH Council for the arts in 2013. Her recording credits include *The Essence of Cabaret*, *Christmastime* and *Celestial Praise*. She has performed for regional recitals and celebrations including an afternoon of American songs for the 250th anniversary of the town of Amherst, NH; a recital of American Negro Spirituals commemorating the renovation of a 100 year old Chickering Piano by the Chester Historical Society; and an evening of Mozart for the Mt. Washington Hotel. Ms. Carroll has been a featured performer in the Walker lecture series presentation of *Cordially Cole & By George*, and Opera Circle's *The Lyric Soprano*. She has been a featured soloist for Bach's *Magnificat*, Carter's *Cantata*, Grinnel's *Christmas Cantata*, Handel's *Messiah*, Haydn's *Creation*, Mendelssohn's *Hear My Prayer*, Mozart's *Mass in C Minor* and *Vesperae Solennes de Confessore*, Rossini's *Stabat Mater* and Vivaldi's *Gloria*. Since 2009, Karol has been a cantor at the Cathedral of St. Joseph in Manchester and, in addition to her responsibilities at the Cathedral, has most recently assumed cantor duties at St. Aloysius of Gonzaga parish in Nashua, NH.