

Jennifer Harney, soprano, attended The Boston Conservatory of Music where she earned her Bachelor's Degree in Music with a concentration in Vocal Performance and Opera. She is an active soloist and has been featured with a number of Boston choral groups including the Tanglewood Festival Chorus, Avenue of the Arts Chorale, the Erevan Choral Society and The Spectrum Singers of Cambridge. Jennifer's opera appearances include the role of Micaela in Longwood Opera's production of *Carmen*, as Helene in the Royal Victorian Opera production of *Conspirators*, the Lowell House Opera's production of the new work *Yossele Solovey*, where she premiered the roles of Leahtsy and Zlateh and as a member of the Boston Symphony Orchestra's production of *Madame Butterfly*. An active church musician, Jennifer is on the staff of Holy Family Parish Music Ministry in Concord, MA. She also serves regularly as cantor at the Cathedral of St. Joseph (Manchester, NH) and enjoys her status as a frequent guest musician at many of the churches and temples in the area.