

With a voice described as “rich and resonant,” *mezzo-soprano* **Eileen Christiansen** is a rising singer of oratorio, opera and art song. Ms. Christiansen has performed throughout the New England area as a soloist with the Masterworks Chorale, the Falmouth Chorale and Orchestra, Wellesley Choral Society, Polymnia Choral Society, The Boston Cecilia and the Salisbury Singers. She cantors frequently at the Cathedral of St. Joseph (Manchester) and St. Thomas Aquinas Parish (Salem/Danvers, MA) in addition to several other parish communities and Blessed John XXIII Seminary, Weston, Massachusetts. Additionally, she is an active member of the Metro West Opera Outreach Quartet, a traveling ensemble whose mission is to introduce children to the beauty of opera through live performance. In recent years, she has performed the roles of Dido in Henry Purcell’s *Dido and Aeneas*, Jaffett in Benjamin Britten’s miracle play *Noye’s Fludde* and as the Mother in Gabriella Snyder’s one act opera *The Rough-Faced Girl: An Algonquin Cinderella Story*. Her notable concert solo performances include Handel’s *Messiah*, Beethoven’s *Mass in C Major*, M. Haydn’s *Requiem*, Britten’s *A Ceremony of Carols*, Mozart’s *Regina Coeli* (K 276), Charpentier’s *Messe de Minuit pour Noël*, Haydn’s *Paukenmesse*, Schubert’s *Ständchen* (“*Zögernd leise*”) and Mozart’s *Missa Brevis in F Major* (K 192). Ms. Christiansen has an active voice studio in Melrose, MA and is looking forward to performing as a soloist in Mozart’s *Requiem* with Melrose’s Polymnia Chorale Society in the spring.