

**Courtney Eschbach-Wells**, soprano, has sung with church choirs all over the country, most recently at the Cathedral of Saint Joseph in Manchester, New Hampshire, but also at the Basilica of the Sacred Heart at the University of Notre Dame where, in addition to singing with the Women's Liturgical Choir and Basilica Schola, she was a cantor and featured soloist and studied organ under Daniel Bayless.

Courtney's sacred works credits include: Haydn's *The Creation*, Mozart's *Exultate Jubilate*, Fauré's *Requiem*, Haydn's *Harmoniemesse* and Bach's *Actus Tragicus*. When not singing at the Cathedral, Courtney is an attorney for the state of New Hampshire specializing in government affairs. She is married to Jason Wells and has a daughter, Lydia Evangeline, who at the tender age of 3 is an aspiring church musician herself and joins her mother regularly in the Cathedral Parish Choir. Courtney would like to thank her parents, Peter and Susan, for convincing her she could sing and pass the bar, Jason for enduring a constant rehearsal of choral works around the house and Daniel Bayless, Andrew McShane and, in a special way, Dr. Gail Walton for teaching her everything she knows about the spirituality of serving the Church through song.